

Easy Peasy All-in-One Homeschool British Literature

Vocabulary Quiz # 10 - Day 110

Read the definitions below and choose the proper word from the box.

closed couplet	3 rd person limited	enjambment	climax	motif	iambic tetrameter	onomatopoeia
The Enlightenment	foreshadowing	exposition	poetic license	Hudibrastic verse	3rd person omniscient	context
foil	decorum	ode	mood	figurative language	neoclassic	Deism

1. _____ - an artist goes against standards to create a desired end
2. _____ - what is appropriate
3. _____ - what comes before and after words which help to show its meaning or purpose
4. _____ - a couplet with an end stop line
5. _____ - four beats of an unstressed syllable then a stressed syllable
6. _____ - 18th cent. power of human reason & innovations
7. _____ - writing that uses figures of speech, especially metaphors
8. _____ - a character who has contrasting qualities with a second character which really highlights the traits of the second character.
9. _____ - mock-heroic poem tetrameter couplets
10. _____ - narrator knows only the thoughts and feelings of one character
11. _____ - reason, not revelation, says God exists

12. _____ - a lyric poem with complicated metrical patterns and used to invoke emotion
13. _____ - pointing to something that will happen later
14. _____ – a theme which reoccurs
15. _____ – a word which sounds like the noise made by the thing named
16. _____ – writing which explains something
17. _____ - revival of classic styles
18. _____ – overall feeling or atmosphere created in a work and felt by the reader
19. _____ - one thought continuing over to the next line without a pause
20. _____ - an intense moment or a turning point in the story
21. _____ -narrator knows the thoughts and feelings of all of the characters in the story

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Answer Key

1. poetic license - an artist goes against standards to create a desired end
2. decorum - what is appropriate
3. context - what comes before and after words which help to show its meaning or purpose
4. closed couplet - a couplet with an end stop line
5. iambic tetrameter - four beats of an unstressed syllable then a stressed syllable
6. The Enlightenment - 18th cent. power of human reason & innovations
7. figurative language - writing that uses figures of speech, especially metaphors
8. foil - a character who has contrasting qualities with a second character which really highlights the traits of the second character.
9. Hudibrastic verse - mock-heroic poem tetrameter couplets
10. 3rd person limited - narrator knows only the thoughts and feelings of one character
11. Deism - reason, not revelation, says God exists
12. ode - a lyric poem with complicated metrical patterns and used to invoke emotion
13. foreshadowing – pointing to something that will happen later
14. motif – a theme which reoccurs
15. onomatopoeia – a word which sounds like the noise made by the thing named
16. exposition – writing which explains something
17. neoclassic - revival of classic styles
18. mood – overall feeling or atmosphere created in a work and felt by the reader
19. enjambment - one thought continuing over to the next line without a pause
20. climax - an intense moment or a turning point in the story
21. 3rd person omniscient -narrator knows the thoughts and feelings of all of the characters in the story