

# Easy Peasy All-in-One Homeschool British Literature

## Unit Test #4 Day 180

### Matching

euphemism	chiasmus	epigraph	Deus ex machina	colloquial	ambiguity	syntax
anadiplosis	anastrophe	homily	synecdoche	diction	epistrophe	anaphora

1. \_\_\_\_\_ - a figure of speech where a part represents the whole
2. \_\_\_\_\_ - a substitution for an offensive word or phrase
3. \_\_\_\_\_ - sequence in which words are put together to form sentences
4. \_\_\_\_\_ - word choice in writing or speech
5. \_\_\_\_\_ - inversion of word order in the second of two parallel phrases
6. \_\_\_\_\_ - words or phrases repeat from one line's end to the beginning of the next line
7. \_\_\_\_\_ - conversational or informal vocabulary
8. \_\_\_\_\_ - an inspirational saying or cliché

9. \_\_\_\_\_ - a reversal of the usual word order
  
10. \_\_\_\_\_ - "god out of a machine"
  
11. \_\_\_\_\_ - a word is repeated at the beginning of consecutive lines for clauses
  
12. \_\_\_\_\_ - a word is repeated at the end of consecutive lines or clauses
  
13. \_\_\_\_\_ - vague or unclear meaning
  
14. \_\_\_\_\_ - quotation at the beginning of a book, chapter, etc.

**Short Answer**

1. Who wrote "The Charge of the Light Brigade" and, in response to a friend's death, "In Memoriam"?  
\_\_\_\_\_  
\_\_\_\_\_
2. Describe characteristics of the Victorian novel  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. Which Victorian poet wrote "Aurora Leigh" and *Sonnets from the Portuguese*?  
\_\_\_\_\_
4. What are some aspects of modern literature?  
\_\_\_\_\_  
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\_\_\_\_\_

5. How does *Ivanhoe* fit into the Romance genre?

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6. What happens to the Lady of Shallot at the end of the poem?

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7. What was a serial novel?

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8. Who wrote *Mrs. Dalloway* and *To the Light House*?

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9. What are three themes found in the novel, *Sense and Sensibility*?

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10. What makes a novel a *bildungsroman*?

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**Quote Responses (3 points each)**

Write a brief response (at least 3-5 sentences) to the following quotes. Your answers are your personal reaction to the quotes, your thoughts, your agreement or disagreement, etc. The grading should reflect that your responses were well-articulated and a demonstration of your best writing.

1. "I am trying here to prevent anyone saying the really foolish thing that people often say about Him: I'm ready to accept Jesus as a great moral teacher, but I don't accept his claim to be God. That is the one thing we must not say. A man who was merely a man and said the sort of things Jesus said would not be a great moral teacher. He would either be a lunatic — on the level with the man who says he is a poached egg — or else he would be the Devil of Hell. You must make your choice. Either this man was, and is, the Son of God, or else a madman or something worse.

You can shut him up for a fool, you can spit at him and kill him as a demon or you can fall at his feet and call him Lord and God, but let us not come with any patronizing nonsense about his being a great human teacher. He has not left that open to us. He did not intend to." C.S. Lewis, *Mere Christianity*

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2. "It is not time or opportunity that is to determine intimacy it is disposition alone. Seven years would be insufficient to make some people acquainted with each other, and seven days are more than enough for others." Jane Austen, *Sense and Sensibility*

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# Easy Peasy All-in-One Homeschool British Literature Answer Key

## Unit Test #4 Day 180

### Matching

1. synecdoche - a figure of speech where a part represents the whole
2. euphemism - a substitution for an offensive word or phrase
3. syntax - sequence in which words are put together to form sentences
4. diction - word choice in writing or speech
5. chiasmus - inversion of word order in the second of two parallel phrases
6. anadiplosis - words or phrases repeat from one line's end to the beginning of the next line
7. colloquial - conversational or informal vocabulary
8. homily - an inspirational saying or cliché
9. anastrophe - a reversal of the usual word order
10. Deus ex machina - "god out of a machine"
11. anaphora - a word is repeated at the beginning of consecutive lines for clauses
12. epistrophe - a word is repeated at the end of consecutive lines or clauses
13. ambiguity - vague or unclear meaning
14. epigraph - quotation at the beginning of a book, chapter, etc.

### Short Answer

1. Who wrote "The Charge of the Light Brigade" and, in response to a friend's death, "In Memoriam"? (answer: Lord Alfred Tennyson)
2. Describe characteristics of the Victorian novel (Answers will vary, but the general answer should include most of this: social life, emerging middle class, manners, expectations, female authors play big roles, author intrudes and addresses the reader, author passes judgment)
3. Which Victorian poet wrote "Aurora Leigh" and *Sonnets from the Portuguese*? (answer: Elizabeth Browning)
4. What are some aspects of modern literature? (Answers will vary, but the general answer should include some of this: interest in psychology, fragmented word choices, language is a "game", ambiguous meanings, and experimental forms; shifting perspectives; internal reality of individuals, the importance of the self, the alienation of the self)
5. How does Ivanhoe fit into the Romance genre? (Ivanhoe fits into the Romance genre with a quest, the need to combat societal problems, and the focus on chivalric ideals.)
6. What happens to the Lady of Shallot at the end of the poem? (Answers will vary, but the general answer should include most of this: One day, Lancelot comes riding by and the lady looks out toward Camelot. This causes the mirror to break and the curse takes place. The lady leaves her home and carves her name in a boat. She climbs into the boat and lets it take her to Camelot.)

She sings a sad song and dies. The people of Camelot (including Lancelot) mourn The Lady of Shalott.)

7. What was a serial novel? (answer: chapters or sections in journal issues; pay was by the word, so authors were very wordy in their prose)
8. Who wrote *Mrs. Dalloway* and *To the Light House*? (answer: Virginia Woolf)
9. What are three themes found in the novel, *Sense and Sensibility*? (possible answers: money/inheritance, gender, marriage, expectations vs. reality, propriety and discretion, code/standard of behavior, sensibility can be dangerous)
10. What makes a novel a *bildungsroman*? (Answers will vary, but the general answer should be: A protagonist matures after a journey of some sort where he/she is facing obstacles as he/she finds their identity within their society.)

### **Quote Responses (3 points each)**

Write a brief response (at least 3-5 sentences) to the following quotes. Your answers are your personal reaction to the quotes, your thoughts, your agreement or disagreement, etc. The grading should reflect that your responses were well-articulated and a demonstration of your best writing.