

Easy Peasy All-in-One Homeschool British Literature

Vocabulary Quiz # 5 - Day 55

Read the definitions below and choose the proper word from the box.

renaissance	iambic pentameter	sight rhyme	blank verse	quatrain	parallel structure	morality play
humanism	meter	paradox	sonnet	vernacular	tragic hero	comic relief
juxtaposition	prose	couplet	consonance	pastiche	assonance	courtier

1. _____ - a poem expressing a complete thought, it is of 14 lines (usually in iambic pentameter) that can have different rhyme schemes depending on whether it is Italian or English in form
2. _____ - “rebirth”; a revival of interest in art, literature, and learning that took place in Europe from the 14th to the 17th centuries
3. _____ - a popular play in the 15th and 16th centuries where the story was an allegory with characters personifying moral qualities
4. _____ - a return to the classics of Greek literature and thought created a renewed interest in secular philosophy with a focus on personal independence and expression
5. _____ – unrhymed verse, usually unrhymed iambic pentameter
6. _____ - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)
7. _____ - a person who spends a lot of time in the royal court; a person who gets their way through flattery
8. _____ – regular form of spoken or written language, does not contain metrical structure
9. _____ – everyday ordinary language; native language

10. _____ – a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance
11. _____ – a pair of lines of verse usually rhyming and sharing the same meter or length
12. _____ - (eye rhyme, visual rhyme) when the ends of words in a line or verse are spelled the same but have different sounds (ex. cough, though. . .stare, are)
13. _____ – a stanza or poem containing four lines, often with an alternating rhyme scheme
14. _____ – a pattern repeated with words, phrases, or clauses that highlights something's importance
15. _____ – rhythmic structure of lines in a verse or of the verse itself
16. _____ – something that seems to contradict itself
17. _____ – a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall
18. _____ – when something is placed side by side, usually for comparison
19. _____ – similar to alliteration, but it's the use of repetitive consonants for rhyming
20. _____ – a work of art mixing different styles and techniques
21. _____ – “vowel rhyme”

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Vocabulary Quiz #5 – Day 55 Answer Key

1. sonnet - a poem expressing a complete thought, it is of 14 lines (usually in iambic pentameter) that can have different rhyme schemes depending on whether it is Italian or English in form
2. renaissance - “rebirth”; a revival of interest in art, literature, and learning that took place in Europe from the 14th to the 17th centuries
3. morality play - a popular play in the 15th and 16th centuries where the story was an allegory with characters personifying moral qualities
4. humanism - a return to the classics of Greek literature and thought created a renewed interest in secular philosophy with a focus on personal independence and expression
5. blank verse – unrhymed verse, usually unrhymed iambic pentameter
6. iambic pentameter - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)
7. courtier - a person who spends a lot of time in the royal court; a person who gets their way through flattery
8. prose – regular form of spoken or written language, does not contain metrical structure
9. vernacular – everyday ordinary language; native language
10. comic relief – a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance
11. couplet – a pair of lines of verse usually rhyming and sharing the same meter or length
12. sight rhyme - (eye rhyme, visual rhyme) when the ends of words in a line or verse are spelled the same but have different sounds (ex. cough, though. . .stare, are)
13. quatrain – a stanza or poem containing four lines, often with an alternating rhyme scheme
14. parallel structure – a pattern repeated with words, phrases, or clauses that highlights something's importance
15. meter – rhythmic structure of lines in a verse or of the verse itself
16. paradox – something that seems to contradict itself
17. tragic hero – a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall
18. juxtaposition – when something is placed side by side, usually for comparison
19. consonance – similar to alliteration, but it’s the use of repetitive consonants for rhyming
20. pastiche – a work of art mixing different styles and techniques
21. assonance – “vowel rhyme”