

Easy Peasy All-in-One Homeschool British Literature Unit Test #2 Day 90

Matching

	incensed	discord	chide	iambic pentameter	comic relief	tragic hero	derision	dict
ject	perjured	esteemed	importuned	paragon	assail	usurp	parallel structure	paradox

- _____ - begged, demanded
- _____ - a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance
- _____ - angered; infuriated
- _____ - throw
- _____ - to take a position of power without legal right
- _____ - a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall
- _____ - something that seems to contradict itself
- _____ - to scold; to reprimand
- _____ - the act of mocking or ridiculing
- _____ - admired, looked on with great value
- _____ - a pattern repeated with words, phrases, or clauses that highlights something's importance
- _____ - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)
- _____ - strife; disagreement
- _____ - to say

15. _____ - to violently attack or assault
16. _____ - perfect example; model; standard
17. _____ - having intentionally told a lie while under oath

Multiple Choice

- The Renaissance began in which European country?
 - Spain
 - Italy
 - Ireland
 - Brazil
- The Renaissance brought a renewed interest in
 - Vikings
 - Art, literature, and the classics
 - Greek mythology
 - Ancient Egypt
- Who said the following quote? "Christ desires his mysteries to be published abroad as widely as possible. I would that [the Gospels and the epistles of Paul] were translated into all languages, of all Christian people, and that they might be read and known."
 - William Tyndale
 - William Shakespeare
 - Elizabeth I
 - Thomas More
- How many lines are in a sonnet?
 - 10
 - 5
 - 8
 - 14
- Edmund Spenser is well known for:
 - Utopia
 - The Faerie Queene
 - The Tempest
 - Doctor Faustus
- "Death, thou shalt die" is an example of:

- a. allusion
 - b. aphorism
 - c. assonance
 - d. apostrophe
7. Who says the following? "This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man."
- a. Hippolyta
 - b. Ophelia
 - c. Polonius
 - d. Hamlet
8. Who says the following? "Lord, what fools these mortals be!"
- a. Puck
 - b. Horatio
 - c. Claudius
 - d. Theseus
9. Who says the following? "The lady doth protest too much, methinks."
- a. Oberon
 - b. Rosencrantz
 - c. Hamlet
 - d. Gertrude
10. Who says the following? "The course of true love never did run smooth"
- a. Laertes
 - b. Ophelia
 - c. Lysander
 - d. Titania

Easy Peasy All-in-One Homeschool British Literature Unit Test #2 Day 90 Answer Key

Matching

	incensed	discord	chide	iambic pentameter	comic relief	tragic hero	derision	dict
ject	perjured	esteemed	importuned	paragon	assail	usurp	parallel structure	paradox

1. importuned - begged, demanded
2. comic relief - a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance
3. incensed - angered; infuriated
4. ject - throw
5. usurp - to take a position of power without legal right
6. tragic hero - a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall
7. paradox - something that seems to contradict itself
8. chide- to scold; to reprimand
9. derision- the act of mocking or ridiculing
10. esteemed - admired, looked on with great value
11. parallel structure- a pattern repeated with words, phrases, or clauses that highlights something's importance
12. iambic pentameter - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)
13. discord- strife; disagreement
14. dict- to say
15. assail- to violently attack or assault
16. paragon- perfect example; model; standard
17. perjured - having intentionally told a lie while under oath

Multiple Choice

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 - c. Ireland
 - d. Brazil
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