

Poetic Sound Devices

Assonance, Consonance, and Alliteration

Directions:

- Read the line of poetry provided
- Look out for assonance, consonance, and alliteration.
- On the blank, please write which of these three sound devices is being utilized.
- Then, underline the matching sounds.

1. _____ “Strips of tinfoil winking like people” (Sylvia Plath)
2. _____ “When the world is puddle-wonderful” (e.e. cummings)
3. _____ “The river murmured” (Jeffrey Farnol)
4. _____ “With bloody blameful blade he bravely broached” (Shakespeare)
5. _____ “That dolphin-torn, that gong-tormented sea” (W.B. Yeats)
6. _____ “The spider skins lie on their sides” (Annie Dillard)
7. _____ “The crumbling thunder of seas” (Robert Louis Stevenson)
8. _____ “Sad uncertain rustling” (Edgar Allan Poe)
9. _____ “With blinding sight / blind eyes could blaze” (Dylan Thomas)
10. _____ “My darling, my darling, my life and my bride” (Edgar Allen Poe)