

Poetry Explication Rubric

/50 points

Points:	10-9	8-7	6-5	4-0
1 st Paragraph: Presentation of Broad Issues	Clearly introduces main conflict/theme(s) and organizes what follows	Introduces theme(s)/conflict but is unclear.	No introduction of theme(s)/conflict, only plot summary	Very unclear or incomplete.
2 nd Paragraph: Analysis of Rhetorical Details	Clearly and effectively argues how details support main theme(s)/conflict. Quotes and closely analyzes.	Clearly and effectively argues how details support main theme(s)/conflict. Quotes but paraphrases instead of analyzes.	Addresses some details. Doesn't quote or offers no explanations for quotations.	Unclear. No quotations and no analysis.
3 rd Paragraph: Analysis of Sound and Visual Patterns	Clearly and effectively argues how sound and visual patterns support main theme(s)/conflict. Quotes and closely analyzes.	Clearly and effectively argues how sound and visual patterns support main theme(s)/conflict. Quotes but paraphrases instead of analyzes.	Addresses some sound and visual patterns. Doesn't quote or offers no explanations for quotations.	Unclear. No quotations and no analysis.
Details of Construction (form, rhetoric, syntax, vocabulary)	Addresses all important details. Close, detailed analysis supported by quotations.	Addresses some important details, some analysis supported by quotations.	Addresses some important details but vaguely and/or doesn't quote to support points.	Vague or missing analysis and no quotations.
Discussion of Pattern: (rhetorical, rhyme, sound, visual, rhythm, meter)	Addresses all important patterns. Close, detailed analysis supported by quotations.	Addresses some important patterns, some analysis supported by quotations.	Addresses some important patterns but vaguely and/or doesn't quote to support points.	Vague or missing analysis and no quotations.
Totals:				

Comments: