

Name: \_\_\_\_\_

## American Literature Vocabulary Quiz #4

Write the letter of the correct match to the clue words next to each vocabulary word.

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|-----|-------------------------|--|
| 1.  | dramatic irony          | a. a story inside a story  |
| 2.  | foreshadowing           | b. a narrator with knowledge of all characters                                   |
| 3.  | sentimentality          | c. excessive appeal to emotion   |
| 4.  | determinism             | d. features particular to an area or region (characters, dialect, customs, etc.) |
| 5.  | mood                    | e. arriving at a conclusion based on assuming something is true                  |
| 6.  | elegy                   | f. words and descriptions are used to provoke feelings in the reader             |
| 7.  | situational irony       | g. a character with qualities in contrast with another                           |
| 8.  | pessimism               | h. mournful poem   |
| 9.  | verbal irony            | i. says or writes one thing, but means another                                   |
| 10. | character foils         | j. narration that is a flow of thoughts  |
| 11. | inference               | k. become more city-like   |
| 12. | third person limited    | l. a narrator with knowledge of only one character                               |
| 13. | juxtapose               | m. legend passed on by a people or folk  |
| 14. | local-color fiction     | n. doctrine says the world is the worst possible                                 |
| 15. | epigram                 | o. characters and audience are unaware   |
| 16. | third person omniscient | p. put together to compare or contrast   |
| 17. | understatement          | q. hint of what will happen later  |
| 18. | stream of consciousness | r. effective and persuasive use of language                                      |
| 19. | folk tale               | s. to seem less important than it is   |
| 20. | rhetoric                | t. a brief witty statement from the Greek for "to inscribe"                      |
| 21. | frame narrative         | u. doctrine says everything follows natural laws                                 |
| 22. | urbanization            | v. characters are unaware but the audience isn't                                 |