

Name: _____

American Literature 2nd Quarter Exam Section 1: Matching

Write the letter of the correct match next to each problem.

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|-----|-------|-------------------------|---|
| 1. | _____ | epistrophe | a. (rhetoric) A writer's attempt to persuade an audience through appeals involving the use of strong emotions not strictly limited to pity. |
| 2. | _____ | ad hominem | b. an irrelevant topic introduced in an argument to divert the attention of listeners or readers from the original issue |
| 3. | _____ | inference | c. narration that is a flow of thoughts |
| 4. | _____ | catharsis | d. arriving at a conclusion based on assuming something is true |
| 5. | _____ | epigram | e. an opponent's argument is overstated or misrepresented in order to be more easily argued against |
| 6. | _____ | pathos | f. an imitation of a particular writer, artist or a genre, exaggerating it for humor |
| 7. | _____ | red herring | g. put together to compare or contrast |
| 8. | _____ | verisimilitude | h. a brief witty statement from the Greek for "to inscribe" |
| 9. | _____ | straw man | i. emotional release or purge |
| 10. | _____ | juxtapose | j. attacking a person instead of answering their argument |
| 11. | _____ | determinism | k. a character with qualities in contrast with another |
| 12. | _____ | reductio ad absurdum | l. (rhetoric) The repetition of the same word or words at the end of successive phrases, clauses or sentences. |
| 13. | _____ | character foils | m. doctrine says everything follows natural laws |
| 14. | _____ | parody | n. having the appearance of truth |
| 15. | _____ | stream of consciousness | o. a manner of arguing something in which one argues for his position by showing the absurdity of the position of his opponent |