

Easy Peasy All-in-One High School American Literature 2nd Quarter Exam Section 2

Section 1: Matching (See other worksheet)

Section 2: Short Answer Questions

1. What would make *The Red Badge of Courage* be considered a "Realism" piece of writing?

2. What was ironic about how Henry "earned" his "red badge of courage"?

3. How does nature/the environment in "To Build a Fire" reflect ideas of the movements of Naturalism and determinism?

4. What kind of narrative does the introduction of *My Antonia* present for the reader?

5. Read this passage from *My Antonia*:

The road from the north curved a little to the south; so that the grave, with its tall red grass that was never mowed, was like a little island; and at twilight, under a new moon or the clear evening star, the dusty roads used to look like soft grey rivers flowing past it. I never came upon the place without emotion, and in all that country it was the spot most dear to me.

What themes of the novel are articulated in this passage? List at least two.

6. In her "Ain't I A Woman?" speech, what kinds of allusions does Sojourner Truth make in her speech and how does she appeal to her audience?

7. In what ways would you call "The Curious Case of Benjamin Button" a social satire?

8. What style of writing is Mark Twain especially known for?

9. Explain the differences between dramatic irony, situational irony, and verbal irony.

10. What is the major point Susan B. Anthony makes in her reference to the Declaration of Independence in "Is it a Crime For A Citizen of the United States to Vote?"

11. Why were some post World War I American artists, writers, and others considered "The Lost Generation"?

12. What common theme did Robert Frost use in much of his poetry to demonstrate self-knowledge, a more complex understanding of the human condition, and a deeper look into the metaphysical world?

13. What was the Harlem Renaissance?

14. What is Southern gothic?

15. In "The Story of An Hour" what theme does Kate Chopin use in the setting of the story being limited and confined?
