

# THE HISTORY OF ROCK AND ROLL

## Course Description:

*In this half year elective course, students study rock and roll music beginning with its roots. Students listen to a variety of musical examples from the earliest popular music forms through the progression of contemporary rock and roll. They research the music, the people responsible for creating it, and the political and social motivation for the birth and evolution of rock and roll music. While one source is listed, students are expected to find credible, reliable, authentic, current sources with authority. They can use online sources and/or their local libraries. This may count as a Performing Arts Class or as a free choice elective class. It is intended for grades 9-12 (high school level).*

*For each slide, students need to:*

- *Find valid sources*
- *Cite the sources for Show Notes*
- *Take notes*
- *Find or create graphics for the slide*
- *Write the necessary text for the slide*
- *Add audio clips as needed for the slide*
- *Write that part of the script*

*Students should pace themselves (or you can create a calendar of due dates). To remain on track, the student should complete two slides per week. As the homeschool teacher, you should feel free to modify the curriculum to fit the needs of your learner and to meet any state requirements you may have.*

**You will make a slideshow as your culminating project. Each slide is worth 10 points and your final project is worth 100 points. Keep track of your sources; you will need a Show Notes slide with MLA format.**

### slide 1

- **Make a cover/introduction slide** with your title (something like "The History of Rock and Roll"), a graphic, and your name.
- How did people start listening to recorded music? **Make a slide about Edison** with an audio clip of "Mary Had a Little Lamb" on phonograph.

### Slide 2

- What is a jukebox? When was it invented and by what company? **Make a slide about jukeboxes.**

### slide 3

When was the first jazz record issued? What song(s) were included? **Make a slide about the first jazz record. Include an audio clip in your slide.**

### slide 4

What is a 78 rpm record? When was it introduced? **Make a slide about the 78 rpm record.**

### slide 5

What is an electric guitar, when was it invented, and by whom? **Make a slide about the electric guitar.**

### slide 6

Research the 1930's. **Make a slide about the 1930's. How did the music reflect the political and social events of the time period?**

**slide 7-13**

Research the 1940's. **Make 7 slides about the 1940's. How did the music reflect the political and social events of the time period?**

**slides 14-22**

Research the 1950's. **Make 9 slides about the 1950's. How did the music reflect the political and social events of the time period?**

**slide 23-27**

**Make 5 slides about the 1960's. How did the music reflect the political and social events of the time period?**

**slide 28**

Research and **create a slide about rock music from the 1970's. How did the music reflect the political and social events of the time period?**

**slide 29**

Research and **create a slide about rock music from the 1980's. How did the music reflect the political and social events of the time period?**

**slide 30**

Research and **create a slide about rock music from the 1990's. How did the music reflect the political and social events of the time period?**

**slide 31**

Research and **create a slide about modern day rock music. How did the music reflect the political and social events of the time period?**

**slides 32-35**

Practice your presentation. Add transitions. Polish your slides. Add your Show Notes slide. Meet with your teacher about your progress. Ask any questions you may have.

**Final Assignment**

**Present your slide show** to several people including your teacher.

**Extra credit:**

**Write a one page reflection paper on what you learned, what you liked, what was confusing, and what you would do differently if you took this course again.**

Teacher's suggested grading system for this course:

Assignment Topic	Points Earned	Possible Points
Cover slide and slide 1 (cover slide and Edison slide, jukebox)		20
Slide 2 (jukebox slide)		10
Slide 3 (jazz record slide)		10
Slide 4 (78 rpm record slide)		10
Slide 5 (electric guitar slide)		10
Slide 6 (1930's slide)		10
Slides 7-13 (7 slides about 1940's)		70
Slides 14-22 (9 slides about the 1950's)		90
Slides 23-27 (5 slides about the 1960's)		50
Slides 28 - slide about the 1970's		10
Slides 29- slide about the 1980's		10
Slides 30- slide about the 1990's		10
Slides 31- slide about modern day rock music		10
Slides 32- 35 Touch base with student regarding practicing, polishing, adding transitions, and creating a Show Notes page. If student is up-to-date each slide, give the student 10 points per slide.		40
Presentation Day (Final Slide Show Grade) <ul style="list-style-type: none"> <li>● 100 possible points broken down as follows:</li> <li>● Well-researched with accurate Show Notes - information is accurate and in student's own words (40 pp)</li> <li>● Well-organized (in chronological order) (10 pp)</li> <li>● Smooth transitions between slides (10 pp)</li> <li>● Creative (pictures, audio clips, etc.) (10 pp)</li> <li>● Avoids spelling and grammar errors (10 pp)</li> <li>● Presentation is professional and student articulates well. Volume is excellent and inflection works well to enhance the presentation. (10 pp)</li> <li>● Student considers the audience and genre (informs or entertains). (10pp)</li> <li>● Extra Credit Opportunity: <b>GIVE THE STUDENT 10 points of extra credit if he/she completed a one page reflection paper.</b></li> </ul>	(could be up to 110)	100
Total		460 pp
Divide student points earned by 460 to determine final grade. 90-100 % = A 80-89 % = B 70-79 % = C 60-69% = D Lower than 60%= student has two slides to fix the work or add the missing work in order to improve his/her overall grade (Regrade after 2 slides/after corrections are made.)		

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