LESSON 160 ·····

1. B, C, D

A parallelogram has no reflectional symmetry. A trapezoid has no reflectional symmetry and no rotational symmetry. A kite has no rotational symmetry.

| 2. | 3 lines of symmetry | 3. | 180/3 = 60° |
|-----|---------------------------------|-------|---------------------------------------|
| 4. | $\overline{X'Y'}$ | 5. | (-2, -4) |
| 6. | $(x, y) \rightarrow (x+2, y-1)$ | 7. | $\overline{YY'}$ and $\overline{ZZ'}$ |
| 8. | (3, 6) | 9. | y-axis or $x = 0$ |
| 10. | $\angle YCY'$ and $\angle ZCZ'$ | 11. | (6, 3) |
| 12. | 270° | 13. | X'Y' = 5XY = 5(2) = 10 |
| 14. | (6, -12) | 15. | 4 |
| 16. | Let k = scale factor | > Use | k to find x. |
| | AD = AD | λ – | D C = R D C |
| | 8k = 12 | = | (3/2)12 = 18 |
| | k = 3/2 | | |

A dilation produces similar figures, so you could set up and solve the proportion AB/A'B' = BC/B'C' to find x.

17. A, B, C **18.** A, B, C, D

- 19. A, D
- , , -,
- **20.** The translation maps P(3, -6) to P'(0, -6). The reflection maps P'(0, -6) to P''(0, -6). So, the final image is (0, -6).
- **21.** The dilation maps P(3, -6) to P'(1, -2). The rotation maps P'(1, -2) to P''(-1, 2). The final image is (-1, 2).
- 22. Answers may vary. Sample(s):

a reflection over the *y*-axis followed by a translation of 1 unit left and 5 units down

23. Answers may vary. Sample(s):

a dilation about the origin by scale factor 5/2 followed by a translation of 1 unit down

- **24.** a translation by the rule $(x, y) \rightarrow (x, y 2)$; A composition of translations is a translation.
- **25.** a rotation of 180° about the origin; A composition of reflections over two intersecting lines is a rotation.

26. A, B, E