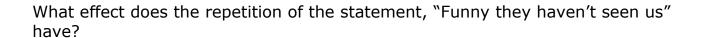
Fill in examples for each category from the chapter as you read.

| Imagery | Mood |
|---------------|---------------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Point of View | Foreshadowing |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

While the men in the story are certainly facing a serious situation, there are elements of humor included throughout. How does this use of humor influence the mood and tone of the story? Give specific examples from the chapter.

Fill in this chart with details for each character.

| Character | Description | Function |
|-----------|-------------|----------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |



How does the attitude toward their "rescuers" fit into the overall mood and tone of the story?

What do you predict will happen next?

This chapter conveys a deep sense of loneliness. As you read, write down various words and phrases that show this.

"When it occurs to a man that nature does not regard him as important, and that she feels she would not maim the universe by disposing of him, he at first wishes to throw bricks at the temple, and he hates deeply the fact that there are no bricks and no temples."

Explain this interpretation of nature. How is it significant to the unfolding story?

"This tower was a giant, standing with its back to the plight of the ants. It represented in a degree, to the correspondent, the serenity of nature amid the struggles of the individual - nature in the wind, and nature in the vision of men. She did not seem cruel to him, nor beneficent, nor treacherous, nor wise. But she was indifferent, flatly indifferent."

Explain the outcome of the story in light of this view of the world. Use examples from the text to support your answer.